

Til Klara Dalsgard, Esbjerg Ensemble og Birgitte Ebert

TRE PASSIONSARIER

- for mezzo, engelskhorn, vibrafon, strygetrio og orgel

Tekst: Troels Pedersen 2023

1. Blodagermønter

Musik: Jonas Hunt 2023

♩. = 40

Engelskhorn

Vibrafon

mf poco pesante

Mezzo-sopran

Violin

Viola

Violoncello

Man.

Ged. 8'

16' + Ped. Kp.

Ped.

The musical score is written for a chamber ensemble and organ. It consists of two systems of staves. The first system includes parts for Engelskhorn, Vibrafon, Mezzo-sopran, Violin, Viola, and Violoncello. The second system includes parts for Man. (Men's voice) and Ped. (Organ). The tempo is marked as ♩. = 40. The Vibrafon part begins with a melodic line marked *mf poco pesante*. The string parts (Violin, Viola, Violoncello) enter in the third measure with a *f* dynamic and a four-measure rest. The organ part (Man. and Ped.) enters in the first measure with a sustained chord marked *16' + Ped. Kp.* and a *Ged. 8'* registration. The score is in 6/8 time and features a variety of musical notations including rests, melodic lines, and dynamic markings.

14

A

Eh.

Vib.

pp

mp

M-S.

mf

Blod-a-ger-møn-ter, sul pont. blod a-ger-møn-ter i funk-len-de sølv, blod-a-ger-møn-ter i funk-len-de sølv

Vln.

pp

sul pont.

pizz.

Vla.

pp

sul pont.

pizz. 3

Vc.

pp

sul pont.

pizz. 3

A

Org.

Ped.

14

A

Eh.

Vib.

pp

mp

M-S.

mf

Blod-a-ger-møn-ter, sul pont. blod a-ger-møn-ter i funk-len-de sølv, blod-a-ger-møn-ter i funk-len-de sølv

Vln.

pp

sul pont.

pizz.

Vla.

pp

sul pont.

pizz. 3

Vc.

pp

sul pont.

pizz. 3

A

Org.

Ped.

B

22

Eh. *mp*

Vib. *cresc.*

M-S. *cresc.*

Tril - ler som ned-fald - ne må - ner, Tril - ler som ned-fald - ne må - ner, tril - ler som ned-fald - ne må - ner, som

Vln. *cresc.* arco 4

Vla. *cresc.* arco 4

Vc. *cresc.* 4

B

Org.

Ped.

28

C

Eh.

Vib.

M-S.

f

må - ner, _____ som må - ner, _____ som må - ner _____

Vln.

fp

arco

Vla.

fp

Vc.

fp

mf

mf

mf

C

Org.

Ped.

34 **Più mosso**

D

Eh. *mp* *p*

Vib.

M-S. *mp*
Mens

Vln. *p*

Vla. *p*

Vc. *p*

D **Più mosso**

Org.

Ped.

E

38

Eh.

Vib.

M-S.

o - li - en, _ der sal-ver Guds en-bår-ne Søn, mens o - li - en, _ der sal-ver Guds en-bår-ne Søn, er gi-vet af kvin-den vi hå - ner, er

Vln.

mp

Vla.

mp

Vc.

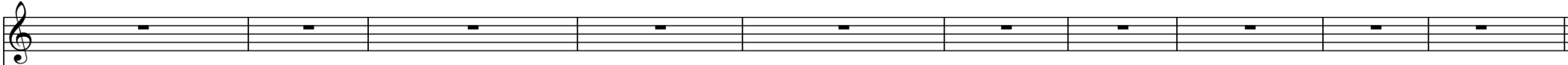
mp

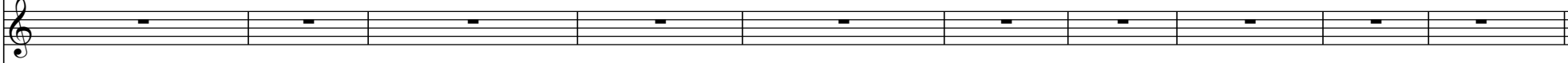
E

Org.

Ped.

48 poco rit.

Eh. 

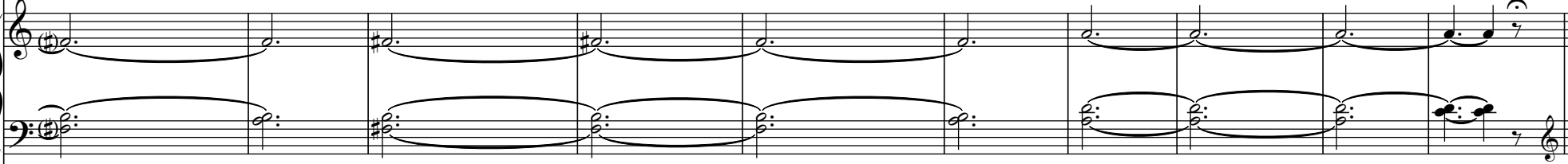
Vib. 

M-S. 
gi-vet af kvin-den vi hå-ner, oli-en der sal-ver Guds en-bår-ne Søn er gi-vet af kvin-den vi hå-ner, vi hå-ner, kvin-den vi hå-ner

Vln. 
p *pp*

Vla. 
p *pp*

Vc. 
p *pp*

Org. 

Ped. 

poco rit.

F

58 **Tempo primo**

Eh.

Vib.

mf poco pesante

M-S.

Vln.

Vla.

f

Vc.

Tempo primo

F

Org.

Ged. 8'

Ped.

The musical score for measures 58-62 is as follows:

- Eh.:** Empty staff.
- Vib.:** Melodic line starting in measure 58 with the marking *mf* poco pesante. The line consists of eighth and sixteenth notes.
- M-S.:** Empty staff.
- Vln.:** Empty staff until measure 60, where it begins a melodic line with the marking *f*.
- Vla.:** Empty staff until measure 60, where it begins a melodic line with the marking *f*.
- Vc.:** Empty staff.
- Org.:** Sustained chord in the right hand and a moving line in the left hand.
- Ped.:** Empty staff.

H

79

Eh. *p*

Vib. *cresc.*

M-S. *cresc.*

Tril - ler som ned-fald - ne må - ner, Tril - ler som ned-fald - ne må - ner, tril - ler som ned-fald - ne må - ner, som

Vln. *mp* *arco* *cresc.*

Vla. *mp* *arco* *cresc.*

Vc. *mp* *arco* *cresc.*

Org. H

Ped.

85

Eh.

Vib.

M-S.

f
må - ner, som må - ner, som må - ner

Vln.

fp
arco

Vla.

fp
arco

Vc.

fp

Org.

Ped.

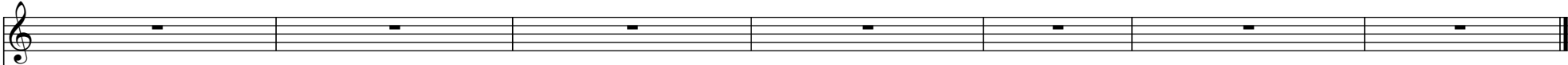
mf

mp

p

Detailed description: This is a page of a musical score, page 13, starting at measure 85. The score is for a multi-instrument ensemble. The parts are: Eh. (Euphonium), Vib. (Vibraphone), M-S. (Mezzo-Soprano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Org. (Organ), and Ped. (Pedal). The M-S. part has lyrics: 'må - ner, som må - ner, som må - ner'. The Vln., Vla., and Vc. parts are marked 'arco' and 'fp'. The Org. part has a 'mf' dynamic. The Ped. part has a 'p' dynamic. The score ends with a double bar line and a repeat sign.

94 I

Eh. 

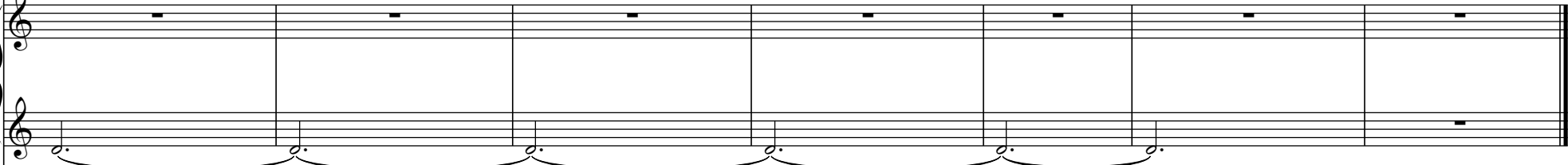
Vib. 

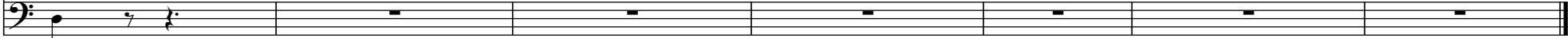
M-S. *mf* 

Vln. *pp* sul pont. 

Vla. *pp* sul pont. 

Vc. *pp* sul pont. 

Org. I 

Ped. 

12

G. P. solo

A

Eh. *mp* *p*

Vib. *mp*² *p*²

M-S. *mf*

tyst kun_ kal - det, kun_ kal - det kun_ kal-det til Fa - de - ren,

Vln. *risoluto* *mp* *risoluto* *mp* *risoluto* *mp*

Vla. *risoluto* *mp* *risoluto* *mp* *risoluto* *mp*

Vc. *risoluto* *mp* *risoluto* *mp* *risoluto* *mp*

B

A

Org.

Ped.

24

Eh.

Vib.

M-S.

Vln.

Vla.

Vc.

Org.

Ped.

C

cresc. *f*

cresc. *f*

cresc. *f*

f

kun_ kal-det til Fa-de-ren, kun_ kal-det til Fa-de-ren var i hans for-pin-te bryst var i hans for-pin - te bryst, for-pin - te

C

42

D

Eh.

Vib.

M-S.

i hans for-pin-te bryst, hans bryst

Vln.

Vla.

Vc.

D

Org.

Ped.

f

p

f

53 E

Eh.

Vib.

M-S.
Og___ jor-den den skæl-ve-de,_____ og___ jor-den den skæl-ve-de,_____ og___ jor - den den skæl-ve - de og

Vln.

Vla.

Vc.

E

Org.

Ped.

64 F

Eh.

Vib.

M-S.
 gra - ve sprang op, og — jor-den den skæl-ve-de og gra - ve sprang op, og gra - ve sprang op, og gra - ve sprang op, sprang op, sprang

Vln.

Vla.

Vc.

Org. F

Ped.

86

Eh.

Vib.

M-S.

(og der blev lyst,)

(og der blev lyst,)

(og der blev

Vln.

Vla.

Vc.

Org.

Ped.

96

rall. a tempo

Eh. *pp* *mp* solo 4

Vib.

M-S. lyst,) (og der blev lyst,)

Vln. *p*

Vla. *p*

Vc. *p*

H

rall. a tempo

Org.

Ped.

106

rit.

Eh.

Vib.

M-S.

(og der____ blev lyst.)

p

Vln.

pp

Vla.

pp

Vc.

pp

Org.

Ped.

rit.

3. Han tog jo det bæger

Tekst: Troels Pedersen 2023

Musik: Jonas Hunt 2024

♩. = 36

Eh. *solo* *mp* *pp* **A**

Vib. *mp* *pp*

M-S. *Red.* *sim.* *mp*

Han tog jo det bæ - ger - den ny - e pagt, — den ny - e

Vln. *pp* 3

Vla. *pp* 3

Vc. *pp* 3

Org. *8'* **A**

Ped.

This musical score is for a piece titled '3. Han tog jo det bæger'. It is written for a chamber ensemble consisting of Euphonium (Eh.), Vibraphone (Vib.), Mellophone (M-S.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Organ (Org.), and Pedal (Ped.). The tempo is marked as ♩. = 36. The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into two systems. The first system includes staves for Eh., Vib., M-S., Vln., Vla., and Vc. The second system includes staves for Org. and Ped. The Mellophone part has lyrics: 'Han tog jo det bæ - ger - den ny - e pagt, — den ny - e'. The Organ part has an 8' stop indicated. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), *Red.* (ritardando), and *sim.* (sostenuto). There are also markings for *solo* and *sim.* (sostenuto). The piece features a section marked with a box 'A'.

11

Eh. *p*

Vib. *mf* *sim.* *f*

M-S. *p* *mf* *sim.* *f*

pagt Han tog jo det bæ - ger - den ny - e pagt, — den ny - e pagt Han tog jo det bæ - ger - den ny - e

Vln. *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

Org.

Ped. 16'/Man.

21

Eh.

Vib.

M-S.

pagt, den ny - e pagt, den ny - e pagt

Vln.

Vla.

Vc.

Org.

Ped.

30

C

Eh. *p*

Vib.

M-S. *mp* *mf*
-lad det ske mig, som du har sagt- -lad det ske mig, som du har sagt- -lad det ske mig, som du har sagt, _____

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

C

Org.

Ped.

D

E

37

Eh.

Vib.

M-S.

-lad det ske mig, som du har sagt, _____ sagt- _____ For os, der le-ver en dag-lig-dags- dag, en

Vln.

Vla.

Vc.

Org.

Ped.

f *mp* *p* *f* *p* *mf* *f* *p* *mf* *p* *mf*

46

Eh.

Vib.

M-S.

dag-lig-dags-dag For os, der le ver en dag-lig-dags-dag, en dag-lig-dags-dag, for os, der le ver en dag-lig-dags-dag, en

Vln.

Vla.

Vc.

Org.

Ped.

pp

p

p

p

F

F

The musical score for page 31, measures 46-53, is presented. The score includes parts for Eh., Vib., M-S., Vln., Vla., Vc., Org., and Ped. The M-S. part has lyrics in Danish. Dynamics include pp, p, and F. A repeat sign is present at the end of the M-S. part.

54 G

Eh. *p* *mp* *mf* *f* *3* *3* *3* *3* *3* *3*

Vib. *mp* *mf* *f* *3* *3* *3* *3* *3* *3* *3*

M-S. dag-lig-dags-dag, en dag-lig-dags-dag — blev temp-let byg-get, — blev temp-let byg-get, — blev temp - let byg - get med

Vln. *p* *mf* *mp* *f* *mp* *f* *ff* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vla. *p* *mf* *mp* *f* *mp* *f* *ff* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *p* *mf* *mp* *f* *mp* *f* *ff* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Org. *+4'* G

Ped.

62

Eh.

Vib.

M-S.

Him - me - rigs magt, med Him-me-rigs magt, med Him-me-rigs magt,

Vln.

Vla.

Vc.

Org.

Ped.

H

H

- 4'

p *mp* *p* *mp* *p* *mp* *p* *mp*

68

Eh.

Vib.

M-S.

Vln.

Vla.

Vc.

Org.

Ped.

I

pp

p

mp

Him-me-rigs magt, — Him-me-rigs magt,

pp

mp

I

Detailed description: This is a page of a musical score, page 34, measures 68-73. The score is for a multi-instrument ensemble. The parts are: Eb (E-flat), Vib (Vibraphone), M-S (Mezzo-Soprano), Vln (Violin), Vla (Viola), Vc (Violoncello), Org (Organ), and Ped (Pedal). Measure 68 begins with a first ending bracket. The Eb part has a melodic line with a first ending bracket. The Vib part has a continuous sixteenth-note pattern. The M-S part has a melodic line with the lyrics 'Him-me-rigs magt, — Him-me-rigs magt,'. The Vln, Vla, and Vc parts have a melodic line with a first ending bracket. The Org part has a first ending bracket. The Ped part has a melodic line with a first ending bracket. Dynamics include pp (pianissimo), p (piano), and mp (mezzo-piano). The score is in 4/4 time and G major.

76

Eh.

Vib.

M-S.

Him-me-rigs magt, Him - me - rigs magt,

Vln.

Vla.

Vc.

Org.

Ped.

82

Eh.

Vib.

M-S.

Vln.

Vla.

Vc.

Org.

Ped.

f

ff

ppp

ppp

ppp

f

ppp

ff

ppp

ppp

ppp